

## My Apology & Taking Accountability

Now that I've reviewed everything that happened and had time to reflect on my own actions, there are some details I need to point out and corrections I need to make from my apology. Then, I'll go over the things Red, or I, or both of us did wrong so we can take responsibility. Each section after this will explain the full story around each major individual involved, anything Red and I did, and defending ourselves against everything we didn't do. Quotes from my apology will be present throughout this document to show what they were in reference to.

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*Screenshots that are directly of or taken from another document are highlighted with an orange border.*

*Dates, and important messages within any screenshots, are highlighted in yellow.*

*Quotes from my apology are highlighted in gray.*

*Red's own comments on anything being presented are labeled and highlighted in blue.*

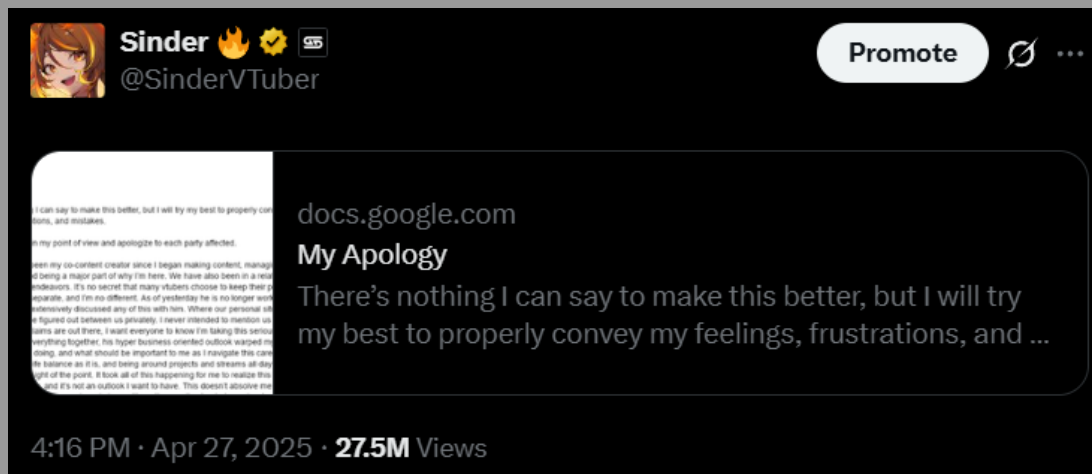
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My apology for reference: [My Apology](#)

Posted on 4/27/2025 at 4:16 PM EST

<https://x.com/SinderVTuber/status/1916587357626605610>



The things I claimed and admitted to in my apology were based on what I knew at the time, what was published in everyone else's documents, and what Red told me right after. I shut him out when I shouldn't have. I made my apology without his help, without all of the info in front of me, and without knowing the full scope of what happened, how it happened, or what to believe. I was under extreme stress and pressure to say something as soon as I could, and was expected to accept fault for everything I was accused of, but not guilty of doing. Some of the things I wrote were overly apologetic and I made things sound worse than they actually were because of the severity of the situation.

The main takeaway people had from my apology was that I pushed everything onto Red and didn't take accountability for anything myself.

What I blamed Red for in my apology, **because he was guilty** of doing them:

- Him telling me how great it would be to work together with Silvervale.
- Him holding a grudge against Bao.

What I blamed Red for in my apology when **I was also guilty**:

- Red was the one with the business oriented outlook on things from the start. I adopted that same mindset myself from working together as time went on. I wrongly made it sound like I was brainwashed into thinking this way in my apology.

What Red was guilty of in my apology that **I didn't know about** until writing it:

- Red and Nano ever talking about a model for Giri in November 2023.
- Red including Bao and Cotton in his conversation and eventual deal with Nano around exclusivity in January 2025, and badmouthing Bao in their dms as if they were our shared feelings.
- Red talking to Nano about Shylily and her model in April 2025.

Things I said about Red in my apology that **I was wrong about**:

- He did not manipulate Nano.

- He did not push Nano to not work with Silvervale, and she was not a constant topic between them.

### **Things I took accountability for in my apology:**

1. Agreeing with Red to talk with Nano about exclusivity, agreeing to specifically name Silvervale in the terms, and knowing a deal involving her was made.
2. Guilt tripping Nano.
3. Feeling overly attached to Nano and her work.
4. Not knowing about what Red had said about Bao to Nano when I should've.
5. Not speaking to Bao about Red's feelings towards her, and letting it spiral to the point it did.
6. Being upset and taking it personally when Bao hired my video editor.
7. Being upset when Sacramore told us he wouldn't be working with us again.
8. Confiding in Red about Shyily's behavior towards me.
9. Becoming resentful towards Silvervale.
10. Letting my insecurities and public comments influence my feelings towards Silvervale.
11. Assuming Spite copied me.
12. Being very possessive of my design details early on in my career.
13. Overreacting to NyanTales' hellhound OC design, which was apologized for in the past.
14. Cheating on my boyfriend.
15. Neglecting, or leaving behind, friends of mine.

I admitted to the world that I cheated on my secret boyfriend and the story pushed was that "I took no accountability, and used him as a scapegoat." Even with all of these concessions of what *I did* do, I was still somehow a narcissist who couldn't accept fault. What I did was not admit to "the right things" the people making these claims already decided I was guilty of. They also expected me to apologize for everything I've ever done without any of it ever being mentioned, even if the matter was already settled in the past.

I understand that the things my manager did that I didn't know about are ultimately my responsibility, and my ignorance doesn't change that. I should've taken more care to check up on what he was saying and doing. But I was being blamed publicly for things I had nothing to do with. My accusers went out of their way to claim "Sinder did this, and Sinder said that", completely disregarding Red's agency from any of his own words and actions. The "proof" I must've known about everything he's ever said and done was because they said we worked on things together on our phones during the few times a year we were traveling, and Nano's document showed two of my screenshots from over a year apart from separate situations where I knew more or less what had happened between her and Red. There was no other evidence presented for their claim, but they told everyone it absolutely had to be this way. Emphasis was placed on Red's usage of "we" and "our" as if they could know for a fact that it meant Red was always speaking with my knowledge, approval, and oversight every single time he said it. This was necessary for their narrative to work against me.

This is what I said in my apology about this:

*"I do not condone anything about what Red said about Bao in these dms either, and him using "we" and "our" in this context is abhorrently incorrect and I believe was done to gain greater credibility behind what he was saying."*

**Red:** I have always been more or less the "creative lead" on things we did, like model designs, project ideas, and art in general, and Sinder often agreed with my creative judgement. She trusted me to do the communication I did for her without oversight. For example, a lot of times I would be the one talking to the artists we were working with who only knew me as "Sinder's manager." If I knew the direction I wanted to take something, with or without talking to Sinder beforehand, and I said "I want this art to be like this" instead of "Sinder wants this art to be like this", then it felt like an awkward thing for me to say. In my mind, to the person we're working with I'm just the manager, not the creator, not the streamer, not their client. What I myself wanted wasn't important, what Sinder wanted was. So in order to give weight to what I would say I started using "we" early on, without speaking for her directly saying "Sinder." If "we" wanted to do something a certain way, then it'd give me agency by implying that we both agreed on and made the decision, that Sinder was aware of the decision being made, regardless of if she actually was or wasn't at the time, and that my words had meaning. I was speaking on "we, the brand's" behalf. It became a habit of mine to talk this way regarding any projects or business dealings. I didn't start doing this because anyone told me I should be. I didn't speak like this all the time, or in every single message. It's not like Sinder never knew about what I was saying when saying "we." If afterwards she did disagree with me on something then I'd have to walk back what I said and say that "Sinder actually wants it this way", for example. Very often Sinder was on the same page as me beforehand, or would agree with what I said without her knowledge using "we" afterwards.

In the case of the exclusivity deal with Nano, I used "we" when talking about Bao so it'd seem like Sinder also backed how I felt. Sinder not only wasn't aware of this, but I knew she didn't agree with me about what I was saying. In our conversation Nano said herself that she was "not really down (with) working with people who Sinder (didn't) want (her) to", so I made sure to tell Nano how "we" felt, expressing my own feelings to her as if they were both of ours. This will all be shown in Nano's section.

There are 3 things in my apology I need to correct that will be shown in full detail in this document:

**Missing information, lies, and incorrect statements in my apology:**

- I left out a lot of information regarding my experience with Silvervale in trying to overly apologize to her, and ended up making things sound much worse than what really happened.
- I lied about not knowing that Red spoke to Nano about Spite in 2023 to not make things worse for myself by revealing more than Nano or Spite did about what happened regarding her.

- I was wrong about which year the situation with NyanTales took place in. I wrote that it was after my debut, but it was actually an entire year earlier.
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My apology, and the accusations made against me, did not cover everything Red and I have done wrong. I've laid out everything below that will be presented throughout this document so we can address them and take responsibility. Explaining the motives and reasoning behind our actions are not meant to justify or diminish them, or the feelings of those affected, but to understand why they happened.

**Everything one of us, or both of us, are guilty of, that accountability is taken for and shown in this document, in the order they're presented in:**

- We both became neglectful of many friendships and personal relationships online and irl.
- Red and I became consumed by our work and prioritized my career over all else.
- Red considered everyone, including our friends, competition to some degree, and I agreed.
- Red and I left Tricky at our hotel in Tokyo one day during our Japan trip in October 2024.
- I chose to distance myself from Cotton after what happened between her and a friend.
- I tried going back on my agreement with the artist Nixeu in April 2025.
- Red asked Nano to not work with Spite in January 2023 and told me about it afterwards. I lied about not knowing he spoke to her about Spite in my apology to avoid talking about it.
- Red initially dissuaded Nano from accepting a model from Giri in November 2023.
- I guilt tripped Nano in November 2023 and February 2025, but still sided with her.
- Red reassured Nano about her considering and canceling Bao's model in August 2024.
- I knew Bao's model was canceled in August 2024 and didn't try to do anything about it.
- Red and I agreed to talk with Nano about exclusivity, including not to work with Silvervale specifically on any more models, in January 2025.
- Red and Nano agreed to a deal for her not to work with Silver, Bao, or Cotton in January 2025, only telling me about Silvervale's inclusion.
- Red spoke to Nano about Shylily in April 2025 after seeing Nano work on a model for her, and never told me about this conversation.
- We asked our video editor about exclusivity after Bao started working with them in September 2023.
- Red convinced himself Bao gatekept her video editor to hurt our future music video projects in December 2024, then held a grudge and list of grievances against her.

- I didn't speak to Bao to clear things up about what I knew Red held against her, and it led to me being an awful friend to her for months at the start of 2025.
- Both Red and I mismanaged the planning and communication with Numi about her concert at the start of February 2025. I pulled out of performing in her show, and almost didn't go after choosing business over my friend.
- We both grew to dislike Silvervale over the past few years for various reasons, including harassment and comparisons, my own insecurities, and how Silvervale acted towards me.
- Red asked an artist not to work with Silvervale in March 2025 and never told me about it.
- Red and I assumed Spite was copying me in 2022 and early 2023.
- I overreacted to NyanTales' hellhound OC design in 2021.

Every claim of wrongdoing that was made against Red or I that isn't listed above **is not true**, whether it was an assumption or a lie, in someone's document, statement about me, or verbally on stream. I would list the false accusations here, but there's been such a ridiculous amount at this point that I don't even know where to start. I will let this document speak for itself.

These actions were not "over years" like the public was told. The majority of these actions happened in an 8 month span from August 2024 to April 2025. How each person was affected, if they were affected at all, is explained throughout this document. Nothing was black and white, and none of these actions were motivated by jealousy, envy, greed, or being malicious for the sake of it.

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## My Friends

It's been falsely claimed that I was using, manipulating, sabotaging, betraying, and backstabbing all of my friends for years in an effort to "deplatform" them and ruin their careers. There was never some kind of years long grand conspiracy of deceit against anyone, and I have never "pushed the ladder down behind me." I have never been jealous or envious of any of my friends, or anyone else. My friends were not stepping stones I used to further myself. I loved my friends. Our experiences together were real. Our memories together are real. It hurts that I even need to say that here. There are plenty of things my friends know I've done for them, helped them with, or included them in for no other reason than that they were my friends. I've always answered their questions and offered them advice when they asked, done my best to be there and support them at their debuts, with their own endeavors, and I've personally bought so much of their merch for myself without ever saying so. I literally brought brownies my mom made across the

country to share with them. I spent my own time making one of a kind cosplay pieces of their vtubers for them for no other reason than that they were my friends. More than the three finished pieces below were planned for more of my friends, including Bao, before I put all of my crafting focus into my Nihilister cosplay. It meant a lot to me that I could make things that meant a lot to them.







I don't know what they think I did against them other than what I listed above, or where these ideas came from, or what rumors they were hearing about me, or how my friends collectively agreed this must've been the case after everything we've done and shared with each other. I absolutely could've been a much better friend, but I just can't believe every single one of them thought this little of me at a moment's notice. There were about a dozen of my friends involved before Nano's document was posted, and still not one of them said anything to me before they were posted publicly.

A lot of my friendships did suffer due to where my priorities have been, especially over the course of 2024. Because of my focus being overwhelmingly on work, and less and less on my personal relationships outside of it, I neglected people I cared about, and so did Red. Both online and irl. Even my closest friends. Unless it was about work, I didn't put as much energy into just talking and hanging out, but that's not to say I never did, never wanted to, or disliked them for any reason. I had my things going on, and I know they had theirs. When I wasn't streaming or working on something, I'd be isolating or hanging out with Red to decompress, and I didn't have the energy to socialize. I tried to plan collabs with friends as often as I could, and it was a way to hang out while still appeasing my content brain. My collabs with my friends were made into YouTube videos, but to say that I was *using them* for that, as if countless other vtubers don't do the same thing, is crazy. When I was traveling to see my friends, *all I wanted to do* was hang out and spend as much time together as I could, and it was the happiest I was. Red and I always loved, valued, looked out for, and appreciated our friends, even if we didn't show it as often as we should've.

I'm sorry to those of my friends who I haven't given the time they gave to me. I'm sorry for those I haven't spoken to in a long time for no other reason than my own negligence. And I'm sorry to my friends that I only focused on work with, and didn't spend enough time being your friend outside of it.

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## The Business Mindset

Red and I slowly became more closed off and neglectful of people over the past couple years, but especially throughout 2024, focusing more and more of our time and energy on this career. Work became almost 24/7 for us, never taking a break. It was our job, our hobby, and almost all we talked about. We loved what we did, but we both became consumed by the content grind. Our work life balance became nonexistent. We were going, and going, and going all day every day as a two person team, working to an obsessive degree. We were always trying to do more, with more people, all the time. Everything became about doing bigger things, achieving more, accomplishing more, growing bigger, launching more cool things, having more opportunities, while keeping up with at least four to five streams a week. Our problem wasn't greed, like it was claimed, it was ambition. Ambition that was wearing us too thin to keep up with everything, but it was never enough to take a step back and relax. We were always looking ahead, always had to be progressing, and never stopped to appreciate where we were, or the people around us.

The money was nice, but it's never been the driving factor for anything we did. It was an indicator of a successful project, event, or merch drop that anyone understood. The majority of what I've made and spent went back into my work, or towards the house my dad has been building. I've released a lot of merch, and it's something Red and I have both been passionate about. Coming up with and releasing cool, new merch products is one of the most fun and fulfilling things to work on. And being on new products, like a drink flavor or trading card game, was super exciting to us. It was always about launching cool things for my community over the money it made. I've turned down merchandise opportunities, and many more sponsorship opportunities than I've ever accepted, only taking on those I really wanted or had a strong interest in, even though a lot of them were paying *very* well. Being a greedy, money hungry person has been falsely projected onto me. It's never been all about the money for either of us.

One instance I may be called out for regarding this was during my heavenhound model debut. During my lore video, I had an intermission where my chat needed to fill a goal bar on screen with bits to progress the video. It was the easiest way for me to implement interactivity into the debut, and my chat having direct involvement by "cheering" me on was important to the story being shown. The motivation wasn't to have people give me money for the sake of it.

This mindset got myself and my career to where it was, but it took over our lives to an unhealthy degree, leading to the deterioration of our health and relationships with people. Being canceled

and away from work gave us the time to address this problem in our personal lives. For example, I have my own dog now who's been keeping me busy. I've gotten back into cosplay after not working on my Nihilister build for months. I've been trying to lead a healthier lifestyle and I've been going to the gym regularly. Despite finding it difficult to be motivated about things since April, I've been making changes so I don't fall back into the same unhealthy work mindset I was in.

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## Competition

In my apology I said:

*"I'm disgusted with myself for buying into the narrative that my friends were "competition.""*

*"I just learned about all this myself and there could have been so many other friends affected by the narrative that things always had to be competitive."*

Red always considered everyone our competition, including my friends. I understood and agreed with his reasoning below. It didn't change anything between my friends and I, and I didn't treat them any differently because of it. The only person I became directly competitive against was Silvervale, and that wasn't right of me.

**Red:** The content creation sphere is massive, and the vtuber sphere is a fraction of that with its own audience. Everyone is always doing something, launching something, playing something, and it's a constant race of relevancy, whether you want to look at it that way or not. It's the nature of the industry. Part of the reason why we were always working on new things, releasing bigger things, at a faster and faster rate was to stay competitive in the space. In a general sense, everyone was competition. Friends, other vtubers, and other content creators. But at the same time that anyone and everyone could be considered competition, they were also collaborators, coworkers, and partners. The end goal was about staying relevant and in people's minds, and making sure our projects could succeed alongside anything going on at any given time, while also topping our own things we've done in the past. At no point was this view ever motivation or an excuse to hurt, take advantage of, or put down creators around us. Especially friends. This is a business, it's a job, but keeping the business aspect of things in mind didn't affect the way I saw our friendships with people or the way I treated them. They were my friends too, and we both cared about them, supported them, and helped them out when they needed it. I've always had the backs of the people closest to us.

The only people I've ever considered as direct competition in the negative sense were people either we had something against, or they had or did something against us, *and* were working with artists important to us. By April 2025 this was only Silvervale from how she acted towards Sinder for years, Bao after what I thought she did to us and our other friends in December of 2024, but only until sometime after my deal with Nano in January 2025, and potentially soon to be Lily by the way she was treating Sinder and coincidentally getting a model from Nanoless at the same time. It was wrong of me to feel this way, especially towards Bao, and I'm sorry.

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Here I want to address the people Red and I hurt that don't have a larger section in this document.

### **Trickywi**

My friends, Red, and I traveled to Japan last year. About a week into our trip around the country, we arrived in Tokyo for the last few days there. Red, Tricky, and I were all talking about going to the Godzilla store the night we arrived, but other plans left us with no time to go. The next morning, Red and I were up super early and were ready to leave the hotel around 8 or 9am. We waited in our hotel room for about an hour without hearing from Tricky at all. Because we only had a few days left in Japan, Red and I wanted to make the most of our remaining time. We were around friends all week and didn't have much, if any, time alone together in Japan either. The other half dozen of us there either had their own plans, or were still sleeping too. There were other friends staying at the same hotel as Red, Tricky and I. So instead of waiting around for Tricky to wake up, we selfishly chose to go out into the city and to the Godzilla store without her. By the time Tricky was awake and ready to leave the hotel, Red and I were across the city and didn't go back to get her. We only met up with her towards the end of the day when everyone reconvened somewhere.

Red and I are sorry to Tricky for leaving her behind and hurting her. We've always been there for her, especially when we've traveled together. We didn't think she'd be left completely alone with how many of us were together in Tokyo, but we still should've waited for her instead of going off on our own. She was one of our best friends and we're both so sorry.

### **CottontailVA**

I'm sorry to Cotton for the way I've avoided her and turned down collabs together for a situation that had nothing to do with me. I thought I was being a good friend to someone I was close with, but it was unfair to her to treat her that way. I did not agree with how Red included her name in his deal with Nano, and I wouldn't have let him if I knew about it, regardless of how I felt about her at the time.

**Red:** It was wrong of me to ask Nano not to work with Cotton. It was a spur of the moment thing, and after hearing about the situation she was involved in, I took it upon myself to do what I thought was right by another friend. Cotton's always been nice to me personally, and she didn't deserve that. I'm sorry.

### Nixeu

Nixeu deleted her tweet with her document about me. She shouldn't have, because she was right. I was going to include it here for reference, but I've left it out because of what she wrote in it. So instead I've summarized the situation below.

Second, I don't want any kind of public reaction to this, I really do not want to appear on videos or similar. I do not want my case being used as an excuse to put more hate into it, I just want to share and let it out my chest. I'll probably delete it in the end.

Nixeu, or @lomayaAF, is an artist that reached out to me via email about making artwork in exchange for showing it off and giving a shoutout to her Patreon on stream. I hadn't seen the email, but she made a tweet laying out her terms tagging me in it. I messaged her that I was interested. I put her in contact with Red and he handled things from there. Through Red, we made our agreement. It wasn't until she had a large portion of the sketch finished when I had changed my mind about our agreement and didn't want to do it anymore. I don't know what was going through my head or what my reason was for this, but I told Red to call it off. Red tried to make it seem like there was miscommunication somewhere to save face for me, but it was really because I was being unprofessional. He talked to me and I agreed to follow through with the art showcase and shoutout on my stream. However, I failed to follow Nixeu's terms as they were agreed upon. I didn't *verbally* shout out her Patreon, and only showed the link to it that was on her artwork. I also didn't show the censored, NSFW version of the art, but that was because I was worried about getting in trouble with Twitch.

This was an unprecedented situation I caused with an artist, and I've never done something like this with anyone else. I handled an agreement I made extremely and regrettably unprofessionally. This was way out of character for me, and I'm sorry to Nixeu for how I handled things and for the stress I caused her. I encourage anyone reading this to please support her and her incredible work.

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